#### Terms of use of Elektronik Cinema

#### I. General Provisions

- 1. These terms define the rules of providing access to and using two cinema auditoria (both small and large) of Elektronik Cinema by:
  - a) employees and students of the Warsaw Film School (WSF);
  - employees and pupils of WSF's Film Junior High with bilingual departments, WSF's Film Secondary School with bilingual departments and WSF's Secondary School for Video Games Design;
  - c) employees and course participants of the Post-secondary Vocational Film School;
  - d) employees and course participants from the Little Film School.
- 2. Owned by Maciej Ślesicki and Bogusław Linda, Film Art and Education Foundation LANTERNA MAGICA (Fundacja Edukacji i Sztuki Filmowej LANTERNA MAGICA), hereinafter referred to as "Foundation", shall manage Elektronik Cinema.
- 3. Elektronik cinema shall be used in accordance with the schedule developed by the Cinema's manager.
- 4. The terms of use come into force on 3 April 2017.
- 5. The terms of use are available in the Cinema's building and on the websites of the Warsaw Film School and secondary school.

#### II. Terms of use of the projection box in Elektronik Cinema

- 1. The projection box may be accessed only by Elektronik Cinema's staff (cinema's manager, projectionists, cashiers) and assigned employees of ArtTech company, following the signature in the register available at the box office.
- 2. The key to the projection box is owned and may be made available by the Cinema's manager or an assigned member of Cinema's staff, following the signature in the register.
- 3. Entry of third parties without the prior knowledge and consent of the Cinema's manager is strictly prohibited.

# III. Terms of use of auditoria in Elektronik Cinema

- Auditoria of Elektronik Cinema may be used by the Warsaw Film School's employees and students, teachers and pupils of the Film Junior High and Secondary School with bilingual departments, as well as the Secondary School for Video Games Design, and employees and course participants from the Little Film School's Post-secondary Vocational Film School, following the arrangement of the date with the Cinema's manager and their approval of the intended purpose of the auditoria's use.
- 2. Cinema auditoria may be used for educational purposes only.
- 3. The keys to the auditoria may be handed over to the group's supervisor only by the Cinema's manager or an authorised member of the Cinema staff.
- 4. Students of the Warsaw Film School, pupils of the Film Junior High and Secondary School, and the Little Film School's course participants may use the auditoria only under supervision of a teacher/lecturer or a delegated member of the Cinema staff.

- 5. Technical equipment may be used only with the knowledge and consent of the Cinema's manager.
- 6. Technical equipment which is part of the cinema's amenities may be used only by the employees of the Warsaw Film School's technical department or a delegated member of the Cinema staff.
- 7. Handover of the keys after the classes or rehearsals follows after inspection and approval of the auditorium's condition by the Cinema's manager or an assigned member of the Cinema staff.
- 8. Auditoria are locked during breaks between classes.
- 9. Crossing through the big cinema auditorium is strictly prohibited.

## IV. Liability

- 1. The user group's supervisor is held accountable for maintaining order and using the Cinema's equipment and amenities.
- 2. Cinema's users are obliged to immediately report any noticed damages to the Cinema's manager or an authorised member of the Cinema staff.
- 3. Inspection of the auditoria shall take place after each class. The rooms are inspected by a supervisor of the group of users and the Cinema's manager or an authorised member of the Cinema staff.
- 4. In case of successful identification of the person liable for damage, this person (or their parents in case of minors) shall be held accountable.

## V. Internal regulations

- 1. Consumption of food and hot beverages, smoking, using stimulants and drinking alcohol is strictly prohibited on the premises of the Cinema.
- 2. Users are obliged to keep premises of Cinema Elektronik in a clean and orderly condition.
- 3. Persons responsible for the implementation of the terms of use:
- 4. Piotr Śmiechowski Tel. No. 601771044; <u>piotrsmiechowski@kinoelektornik.pl</u> Marlena Gabryszewska, Cinema's manager Tel. No. 887555020; marlenagabryszewska@kinoelektornik.pl

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**Executive Director**